

Get Back is a small, no-budget production – crew will be minimal, never exceeding 5-6 people at any one time. Number of actors/extras in scene will be listed with each location. Overall, the city that inspired the look and feel of Get Back is Torrance and the Los Angeles area, so that is what we have in mind. If you are willing to provide a location, please don't hesitate to contact us – even if it differs slightly from a description provided. Likewise, this is a movie, so different locations may be used to portray just one, if necessary – though we are hoping to avoid this if possible.

Prime Location: We will be shooting here over multiple days, both day and night. Also, there will be a long choreographed fist fight during one interior scene.

* Paul's House – Interior & Exterior – Day & Night

Your average suburban home. It's lived in, but not dirty. A family has lived here for many years, so it is filled with many memories. A one or two story house will be acceptable, though we are looking for an average income home – nothing too fancy or ornate.

Rooms needed

- Living Room
- Dining Room
- Kitchen – May replace Dining Room if it has a table
- Bathroom
- Dad's Room – Still and clean. Hasn't been lived in for a little while.
- Stephanie's Room
- Front Entry

Actors – Average 2 at a time, 3 max.

Major Locations: These locations will only be used for one day of shooting, though these will usually be full days, sometimes covering a few scenes.

* Bar – Interior & Exterior – Day

Preferably looking for a location which also has tables/booths near the main bar. Not looking for a modern club feel. A small scuffle occurs, and we will need to place an actor behind the bar as a bartender.

Rooms needed

- Main Bar Area
- Men's Restroom
- Backroom/Office – need a desk where we can set up a security monitor

Actors – approx. 8

* Watts' Office – Interior – Day

Imagine The Godfather. An ornate home office of a wealthy man. A large desk and resting couch are needed.

Actors - 3

* Watts' House – Interior & Exterior - Day

Again, Watts is a wealthy man, so this should be a nice house. The exterior is only approached and left by a character.

Room needed

- Den - As ornate and rich in decoration as Watts' Office. Again, imagine The Godfather

Actors - 2

* Coroner's House – Interior & Exterior – Night

Rooms needed

- Doorway/Entrance
- Kitchen

Actors - 3

* Pimps' House – Interior & Exterior – Day

Needs room in front yard for young children to be playing. Ideally with a porch.

Minor Locations: These locations are necessary, but will only be used for quicker scenes.

* Elementary School Classroom – Interior - Day

Actors – 2

* Police Station – Exterior – Day

Actor walks towards building and away from building.

Actors - 1

* Anthony's Family Home - Exterior – Day

Hasn't been lived in for years. Rundown and unkept.

* Old Woman's House – Exterior - Day

Two actors have conversation in doorway. Screen door needed.

Actors - 2

* Anthony's Apartment – Exterior – Evening

Two actors have conversation in doorway.

Actors - 2

* Anthony's Apartment Parking – Exterior - Evening

* Fast Food Parking Lot – Exterior – Night

Actors stand by car and talk/eat.

Actors - 2

* Valet Parking Lot – Exterior – Day

Actors – 2 or 3

* Jesse’s Backyard Shed – Interior & Exterior – Day

Normal garden shed. Needs to be able to fit two actors comfortably while they conduct business.

Actors - 2

* Hospital Room – Interior – Day OR Night

Need to have bandaged actor in bed. Quick insert shot.

Actors - 2